



Tirumala Tirupati Devasthanams  
శ్రీ వేంకటేశ్వర కళాశాల  
**Sri Venkateswara College**  
(University of Delhi)  
NAAC Grade A+

**SRI VENKATESWARA COLLEGE  
(UNIVERSITY OF DELHI)**

**EVENT REPORT**

<b>NAME OF THE EVENT: 'College Heritage Volunteer Workshop' organised by Indian National Trust for Art and Cultural Heritage (INTACH) 2024</b>			
<b>DATE</b>	<b>DEPARTMENT</b>	<b>COMMITTEE/ SOCIETY</b>	<b>CO-ORDINATORS' NAME</b>
24/01/2024	History	Department of History	Rajbir Kaur
<b>TIME</b>	<b>VENUE</b>	<b>NUMBER OF PARTICIPANTS</b>	<b>NATURE: Outdoor/Indoor; online/offline/hybrid</b>
09:30 AM-05:00 PM	INTACH, 71 Lodhi Estate, KK Birla Lane, New Delhi - 110003	7 Students + 1 Teacher Representative	Indoor; Offline
<b>FINANCIAL SUPPORT/ ASSISTANCE (if any):</b>	Supported & Endorsed by Ministry of Culture (Government of India)		

**BRIEF INFORMATION ABOUT THE ACTIVITY**

<b>TOPIC/SUBJECT OF THEACTIVITY</b>	INTACH's (Indian National Trust for Art and Cultural Heritage) 'College Heritage Volunteer Workshop' (for undergraduate students of the University of Delhi)
<b>OBJECTIVES</b>	The objective of this workshop (Youth Volunteer Training Program) was to sensitise the students to protect their heritage, and train them to become pioneers in leading a nationwide movement in heritage conservation and preservation, whether it be natural, cultural or living heritage. The workshop also opened up opportunities for history students to further collaborate or intern with Intach.
<b>METHODOLOGY</b>	The Workshop took place at the INTACH's official building, in offline mode, where around 6-7 students of history, belonging to several colleges of the university of Delhi, participated. The inaugural ceremony began with students sharing any form of their personal heritage, which they found was really important/ close to them. This was further proceeded by Intach's Short Film screening, and sessions on Heritage, Modern Archaeological Study and preservation of colonial Delhi, Ancient period and National Museum and Role of Citizens. Students also participated in Quiz and Group presentations and were also given a visit to the Conservation Lab of Intach.

<b>I N V I T E D S P E A K E R S W I T H A F F I L I A T I O N D E T A I L S ( I F A N Y )</b>	In affiliation with INTACH, we students got the privilege of hearing prominent individuals/ speakers, like Dr. Swapna Liddle, Professor A G K Menon, Dr. Abira Bhattacharya, and Dr. Narayani Gupta
<b>OUTCOMES</b>	The Youth Volunteer Training program by Intach, allowed students to recognise the importance of heritage, and explore the diverse range of heritage around them. It embarked in them, a zeal to participate in the process of heritage conservation and spread awareness around them for the same. It also provided a huge platform to students who further want to work with Intach, in Heritage Conservation Programmes, through internships. The workshop was not only informative, but it also brought about the creative and leadership qualities amongst us, and prepared us to become better citizens in the future.

**PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):**

1 Notice & Letters  ✓	2 Number of Participants & Name of participants  ✓	3 Video clip	4 Photos  ✓	5 Feedback Form & Analysis  ✓
6 News clip with details	7 Sample Copy of the Certificate  ✓	8 Posters/ Invites  ✓	9 Event report Attested by Event Coordinator & IQAC Coordinator  ✓	10 Any other document

<b>IQAC Document No:</b> IQAC/SVC/2023-2024/HIS/10	<b>Criterion No:</b> IV & V	
<b>Departmental file no:</b> HISTORY/2023-2024/HIS/VJ	<b>IQAC file No:</b> SVC/2023-24	
<b>NAME OF TEACHER &amp; SIGNATURE</b>	<b>NAME OF HEAD/ COMMITTEE INCHARGE &amp; SIGNATURE</b>	<b>IQAC COORDINATOR (SEAL &amp; SIGNATURE)</b>
Prof. (Dr.) Vandana Joshi  Ms. Rajbir Kaur	Prof. (Dr.) Vandana Joshi	

# REPORT

INTACH's College Heritage Volunteer Training Workshop, 24<sup>th</sup> January, 2024.

Our visit began amidst the sprawling greens of Lodi Estate where we eagerly gathered for the highly anticipated College Heritage Volunteer Training Workshop hosted by INTACH. The event unfolded with an inaugural ceremony, featuring a poignant documentary showcasing INTACH's evolution into a national movement. Ms Purnima Dutt, the Principal Director of Heritage Education And Communication Services, led the first session of the day on the essence of heritage, inviting each of us to share our personal connections to our cultural roots. From reminiscing about our favourite childhood foods to recounting cherished family traditions, the room buzzed with heartfelt anecdotes. From discussions on natural heritage to reflections on revered material and living traditions, Ms Dutt's presentation painted a vivid picture of the various facets of heritage across India.

Following this, Dr. Swapna Liddle led us on a poignant journey through the annals of history, unearthing tales of colonial Delhi's struggle for preservation. With each anecdote, she peeled back the layers of time, revealing the relentless efforts to safeguard our architectural marvels against the ravages of modernity. The revelation of Firoz Shah Tughlak's vision and the controversial "enhancements" under the East India Company left us grappling with the complex interplay between preservation and progress.

After a brief tea break, we delved deeper into the realm of Delhi's architectural heritage and the vital role of citizens in its preservation, led by Prof. A. G. K. Menon. He emphasised the essence of conservation, highlighting that a subject worth conserving is one that sparks debate and passion among individuals. We gained insights into INTACH's monumental efforts, with the organisation listing approximately 100 thousand monuments, while also exploring how the INTACH Charter is reshaping perceptions of heritage. As he eloquently articulated the symbiotic relationship between heritage and development, a profound question lingered in the air, challenging us to redefine our perception: Are we guardians of the past or architects of the future?

The subsequent session immersed us in the ancient artefacts housed at the National Museum, focusing on Buddhist and Hindu relics. Dr. Abira Bhattacharya's evocative presentation transported us to a bygone era, where the whispers of ancient artefacts echoed through the hallowed halls. Through interactive discussions and vivid descriptions of artefacts like Stupa slabs, medallions, thrones, and pillars, we gained valuable insights into their significance and the meticulous preservation efforts undertaken at the National Museum. Our exploration continued with a visit to INTACH's conservation lab, where we witnessed firsthand, the techniques employed by the ICI team to preserve priceless artefacts.

After lunch, the HECS Team conducted an engaging quiz session that ignited a spark of enthusiasm among all participants, fostering a deeper understanding of India's rich heritage. Dr. Narayani Gupta, a renowned historian, then delivered a captivating talk on Romance of Ruins that stirred our souls. She urged us to break free from textbooks' monotony and immerse ourselves in the profound beauty of historical ruins. With fervent passion, she inspired us to embrace the whispers of the past echoing through every street and relic, prompting introspection on what heritage means to us.


As the day drew to a close, the HECS Team of INTACH emphasised the role of volunteerism in preserving our heritage. Their presentation resonated deeply, igniting a sense of purpose within each of us. We were reminded of our collective responsibility to safeguard our cultural legacy and effect a meaningful change.

The workshop concluded with a group activity and presentation, where participants collaborated with peers from diverse colleges. This collective effort provided a profound opportunity for individuals to unite over a shared passion and glean insights from one another.

The event ended with felicitation by Chairman Maj. Gen. (retd.) LK Gupta and Member Secretary Dr CT Mishra, followed by a vote of thanks.

This workshop was an enriching experience where we learned the significance of how it is 'our' heritage, a timeless canvas of art, beckons us to safeguard its enduring expressions. In our conservation efforts, we unveil the stories of the past, embracing the legacy that withstands the relentless passage of time. It instilled a powerful sense of responsibility within each attendee, compelling them to take bold strides in preserving our cultural legacy, inspired by INTACH's visionary leadership.

## INVITATION LETTER



**Indian National Trust for Art and Cultural Heritage**

**Purnima Datt**  
Principal Director  
Heritage Education and Communication Service

71, Lodhi Estate, New Delhi-110 003  
Ph. : 91-11-2464 1304, 2464 5482  
Fax : 91-11-2461 1290  
E-mail : [intachhecs@gmail.com](mailto:intachhecs@gmail.com)  
Website : [www.intach.org](http://www.intach.org), [www.youngintach.org](http://www.youngintach.org)

3 January 2019

Dear Sir/Madam,

**Invitation to participate in INTACH's College Heritage Volunteer Workshop**

We are pleased to invite your College to participate in **INTACH's College Heritage Volunteer Workshop** (for undergraduate students of Delhi University) to be held on **Friday, 18 January 2019 at INTACH New Delhi.**

The College Heritage Volunteer Training Workshop will discuss heritage issues and concerns, raise general awareness on heritage. The College Heritage Volunteer Workshop is a part of the Youth Volunteer Training programme, launched by HECS, INTACH in November 2012. It is supported and endorsed by the Ministry of Culture (Government of India) and endeavors to sensitize youth to protect heritage and train them to become pioneers in leading a nation-wide movement for heritage preservation.

**VENUE:** INTACH, 71 Lodhi Estate, KK Birla lane, New Delhi – 110003.

**DATE:** Friday, 18 January 2019.

**TIME:** 09:00 am to 05:30 pm.

**NUMBER OF PARTICIPANTS:** 5-6 undergraduate college students and 1 college teacher representative.

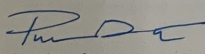
**Kindly share the completed participation form via post or fax or e-mail (Heritage Education and Communication Services (HECS) division of INTACH at [intachhecs@gmail.com](mailto:intachhecs@gmail.com)), by Wednesday, 9 January 2019.** The participation form is enclosed herewith for your reference and use.

Your contribution is valued and we encourage student-volunteers to share their insights to enrich the proceedings of the interactive workshop. At the end of the workshop, each student-volunteer will receive a certificate, as well as, a booklet and each college faculty member will get books for the college (one set). We look forward to your response, confirming the participation of your College.

*In case of any queries, please do not hesitate to contact me ([intachhecs@gmail.com](mailto:intachhecs@gmail.com)) or my colleagues, Ms Christina/Ms Teresa Walter ([atishangne@gmail.com](mailto:atishangne@gmail.com)/[teresawalter.18@gmail.com](mailto:teresawalter.18@gmail.com)) at 91- 011- 24631818, 24641304, 24645482.*

Thank you for your support and involvement in INTACH programmes.

Regards,



Purnima Datt  
Principal Director  
Heritage Education and Communication Service

**D E D I C A T E D   T O   C O N S E R V A T I O N**  
INTACH logo derived from the 3000 years old anthropomorphic copper figure of Shahabadi, Uttar Pradesh, now in the National Museum, New Delhi  
"NGO in Special Consultative Status with the Economic and Social Council of the United Nations"

**PARTICIPATION FORM**  
(Number of Participants & Name of participants)



**College Heritage Volunteer Workshop**  
**PARTICIPATION FORM**

E-mail: [intachhecs@gmail.com](mailto:intachhecs@gmail.com)

Last date: 15<sup>th</sup> Jan 2024

COLLEGE SRI VENKATESWARA COLLEGE

Students

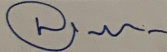
YEAR

1. <u>Almas Soghra</u>	<u>III<sup>rd</sup></u>
2. <u>Bhavika Singh</u>	<u>III<sup>rd</sup></u>
3. <u>Chetna Uthwal</u>	<u>III<sup>rd</sup></u>
4. <u>Dinpani Gangmei</u>	<u>III<sup>rd</sup></u>
5. <u>Karan Dwivedi</u>	<u>III<sup>rd</sup></u>
6. <u>Vaibhav Singla</u>	<u>III<sup>rd</sup></u>
7. <u>Vikrant Kumar Singh</u>	<u>III<sup>rd</sup></u>

College teacher representative:

1. Rajbir Kaur

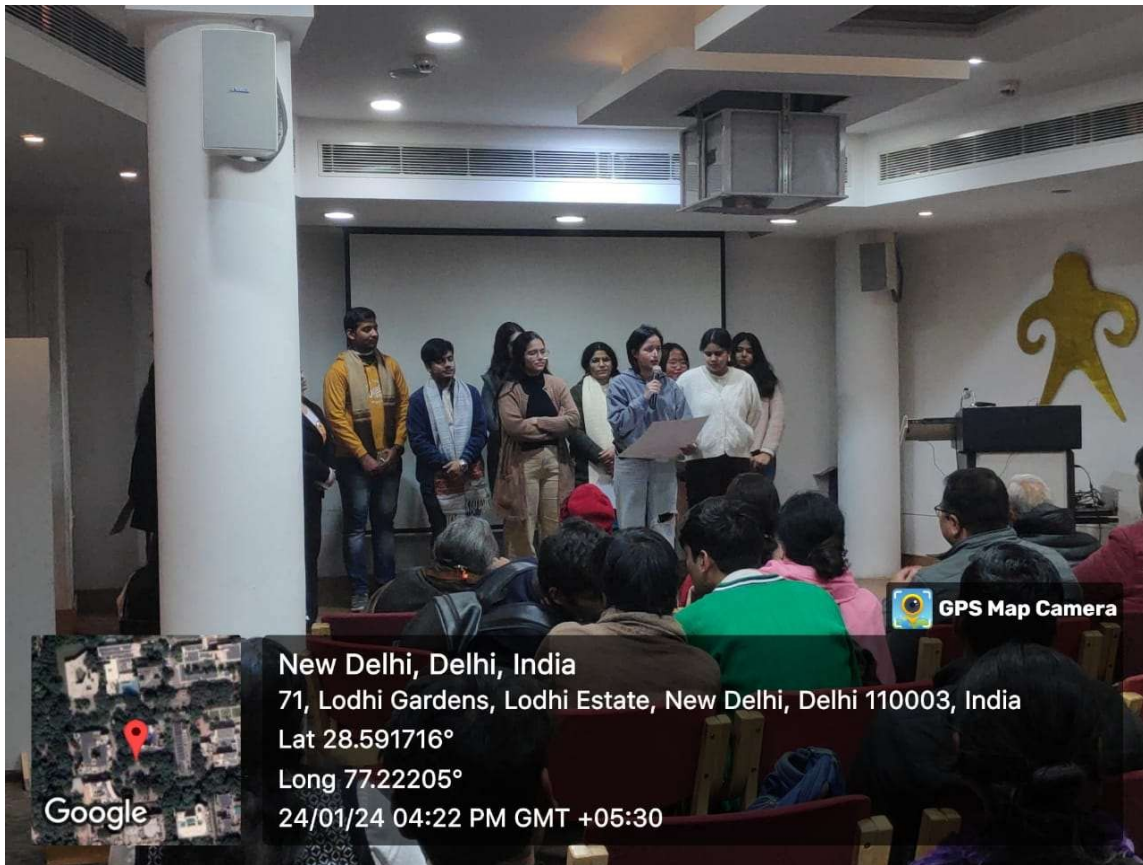
Email and contact number: rajbir@src.ac.in; 9910784257.

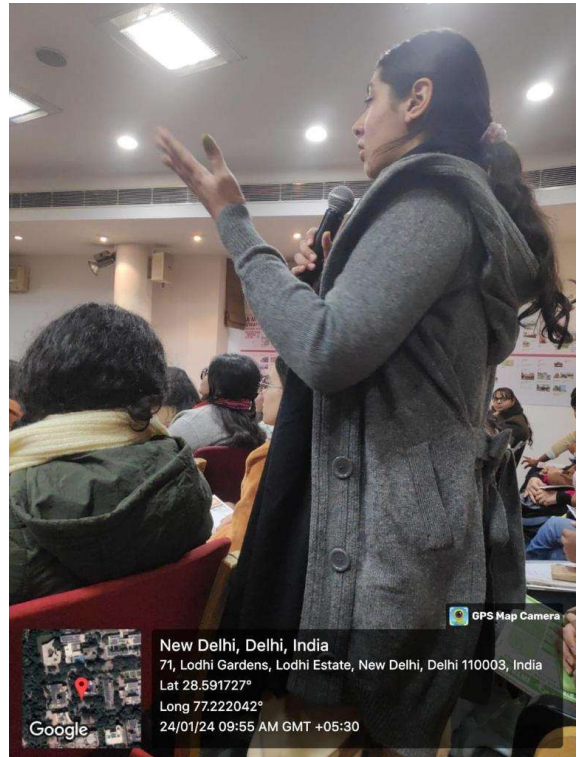
  
Signature of Principal (not compulsory)

College Stamp  
PRINCIPAL (Acting)  
Sri Venkateswara College  
(University of Delhi)  
Dhaura Kuan, New Delhi-110021

In case of queries, contact INTACH - [intachhecs@gmail.com](mailto:intachhecs@gmail.com)

## PHOTOGRAPHS









CERTIFICATE



INTACH

This is to certify that Ms. RAJBIR KAUR  
of SRI VENKATESWARA COLLEGE  
participated in COLLEGE HERITAGE VOLUNTEER WORKSHOP  
held at INTACH, NEW DELHI on 24<sup>th</sup> Jan. 2024

as part of INTACH's Heritage Education Programme.

A handwritten signature in black ink, appearing to read 'Purnima Datt'.

Purnima Datt  
Principal Director

Heritage Education and Communication Service  
Indian National Trust for Art and Cultural Heritage

Date: 24/01/2024

# FEEDBACK FORM & ANALYSIS

INTACH Forms								
File Edit View Insert Format Data Tools Extensions Help								
G18								
A	B	C	D	E	F	G	H	
1	DATE	EMAIL ADDRESS	NAME	COURSE	ROLL NO.	EXPERIENCE AND FEEDBACK	ANY SUGGESTIONS	
2	08/02/2024	chetnauttval@gmail.com	chetna	ba history Hons	621012	I found the workshop to be very informative. The workshop provided me with specific hands-on skills. The skills will be invaluable in my professional and personal life. It is encouraging to know that these are techniques that can be used that are understandable and that you can use on a daily basis. The presenter was very knowledgeable and provided a pace for questions and gave a lot of information	na	
3	8/2/24	dinpuigangmei@gmail.com	Dinpu Gangmei	ba history Hons	621017	It was an amazing and informative workshop. All the presenters were very enthusiastic and thorough on their respective topics which taught us different and unique perspectives. It has been a very inspiring and enriching experience. Also, the time given to us for presentation helped me interact with different ideas of the students. All the topics discussed were relevant to our age and course to help us become a better citizen of tomorrow.	Add Heritage walk next time.	
4	08/02/2024	karandwivedi2483@gmail.com	Karan Dwivedi	B.A. (hons.) History	621021	The workshop had allowed me to delve into the intricate tapestry of our collective history, understand the significance of preserving our cultural and natural legacies, and engage with like-minded individuals passionate about safeguarding our heritage for future generations. One of the most impactful aspects of the workshop was the opportunity to interact with experts in the field. The sessions by Dr Swapna Little ma'am and Prof. A.G.K. Menon sir were so nicely curated, well researched and beautifully presented. Through engaging presentations, hands-on activities, and insightful discussions, these experts imparted invaluable knowledge about various conservation techniques, sustainable practices, the challenges they face and the ethical considerations inherent in preserving heritage sites and artifacts.	Site visit or heritage walk would make the workshop more interesting. I think :)	
5	08/02/24	almassoghra@gmail.com	Almas Soghra	BA hons. History	621605	As someone who has a great deal of interest in heritage and architecture the workshop was a great opportunity for me to understand these ideas and concepts better, aiming at the importance of its conservation. I learnt about several conversation techniques of different forms of heritage, which were pretty easy for a student to follow. The sessions by the prominent speakers and historians like Dr. Swapna Liddle and Narayani Gupta ma'am were wonderfully informative and quite interesting. The group tasks, presentations and quiz helped me to engage with like minded students, sharing common interests and ideas. The workshop also provided me with an opportunity to be a part of Intach's Heritage program, through their internships and Article writing for their magazine. I look forward to several such sessions ahead.	Site visit could have been an interesting opportunity for the practical understanding.	
6	08/02/24	singhbhavika2003@gmail.com	Bhavika Singh	BA hons. History	621047	The workshop provided valuable insights into various aspects of heritage, including its definition, historical preservation efforts, and the significance of artifacts. I learned about the importance of heritage conservation and its relevance in contemporary society. The presentations delivered by speakers were engaging and informative, providing valuable insights into various aspects of heritage conservation. The collaborative group activity involving students from different colleges was particularly appreciative, promoting diversity and fostering meaningful interactions. Moreover, the workshop left an emotional impact on me, inspiring a sense of responsibility and motivation to actively contribute to heritage preservation efforts. Overall, the workshop was very educational and interactive	Heritage walks could have been a more enriching experience	
7	08/02/24	Singlavaihbav77@gmail.com	Vaibhav Singla	BA hons. History	621607	Participating in the INTACH workshop on culture and heritage was an enriching journey, allowing me to explore the intricate tapestry of our collective history. It underscored the profound importance of preserving our cultural and natural legacies, while fostering connections with like-minded individuals dedicated to safeguarding our heritage for posterity. Among the workshop's highlights, interacting with esteemed experts such as Dr. Swapna Little, Prof. A.G.K. Menon and Dr abhir bhattacharya stood out significantly. Their meticulously curated sessions were not only well-researched but also beautifully presented. Through engaging presentations, interactive activities, and thought-provoking discussions, these experts shared invaluable insights into conservation techniques, sustainable practices.	NA	
8	08/02/24	vikrant.intelligentbro@gmail.com	Vikrant Kumar Singh	B.A. (H) History	621042	The visit to INTACH was filled with anticipation, offering a chance to explore the intricacies of conservation and the diverse tapestry of culture. The INTACH Workshop opened up new horizons, prompting contemplation on conservation, heritage, and the evolving landscape. Meeting Dr. Swapna Liddle was a heartfelt moment, and hearing her in person was an unforgettable experience. Not to mention, the lunch provided was another heritage in itself, featuring South Indian meals. Overall, joining hands with fellow students from different colleges provided a great opportunity to delve into new ideas, perspectives, and a deeper understanding of culture. The day was filled with fun, surprises, and thought-provoking lectures on various sub-themes, making it one of the most successful workshops I have ever attended.	Coffee shouldn't be that much strong, lol.	

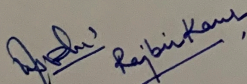
# IQAC CERTIFICATE

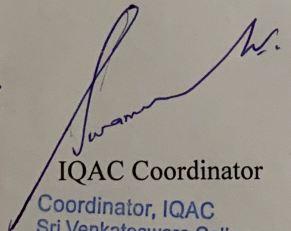


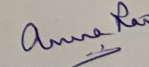
Tirumala Tirupati Devasthanams  
శ్రీ వేంకటేశ్వర కళాశాల  
**Sri Venkateswara College**  
(University of Delhi)  
NAAC Grade A+

## CERTIFICATE

This is to certify that the INTACH's Heritage Volunteer Training Workshop was successfully conducted on 24 January 2024 from 09:30 AM to 05:00 PM from by Department of History in the (Offline) mode and its event report has been submitted to IQAC for records.

  
Event In-Charge

  
IQAC Coordinator  
Coordinator, IQAC  
Sri Venkateswara College  
(University of Delhi)  
Dhaura Kuan, New Delhi-110021

  
Principal  
Aj PRINCIPAL (Acting)  
Sri Venkateswara College  
(University of Delhi)  
Dhaura Kuan, New Delhi-110021

